

« Hey you ? What do you see ? »
Tourism and contemporary creations.
Developing tourism within the Art :
a futur for St Martin ?

November 24th and 25th 2012

Diary

Place : Grand Case Cultural Centre.

Stakeholders / Spokespersons

Mr Alain Richardson | Local authority President and St Martin Tourist Centre President

Mrs John | St Martin Tourist centre manager.

Mr Thierry GOMBS | Human Resources manager of the local authority.

Richard Conte | ACTE Institute manager (Acts, Creations, Esthetic Theory - French national centre of scientific research) Teacher and artist
6:00 pm.

Régine Cuzin | Contemporary Art adviser, Exhibitions Commissioner. Océa – Organization and artistic events conception.

Patricia Huc-Anaïs | HeadMade Factory President

Florence Poirier Nkpa | Artist and HeadMade Factory plan creator.

Fabienne Pourtein | Cultural consultant - La Maison des Suds / Cultural engineering.

Bernard Darras | ACTE Institute executive director (Acts, Creations, Aesthetic Theory- French national centre of scientific research) and « Interactive Multimedia of science and cultural and knowledge mediation technology » Paris 1 University.

Mr Thevenet | AHSM Vice-President (Hotel management association).

Mr Manriqué | Grand Case Restaurant association.

Saturday, November 24th 2012

Opening **6:00 pm** Richardson speech

6:30 pm HeadMade Factory Artists collective : **Ambition in order to create in St Martin**

Patricia Huc-Anaïs | HeadMade Factory President. (Why she get involved with HeadMade Factory ?).

Florence Poirier Nkpa | Artist and HeadMade Factory plan creator

6:45 pm-8:00 pm Round-table conference number 1 - (speeches and exchanges with the audience)

Stakes and realities Contemporary Art : Issues and Nature in Caribbean).

-Two cases for example : The exhibitions « La Route de l'Art sur la Route de l'esclave » and « Latitudes »

-The Contemporary creation in St Martin nowadays,

Régine Cuzin | Contemporary Art adviser - Océa

8:30pm Cocktail Opening exhibition art preview « Hey you? What do you see ? »

9:00pm choregraphy by Peggy OULERICH and Bastien.

November, 25th 2012

6:30-8:00 Round-table conference number 2 (speeches and exchanges with the audience)

Tourism and contemporary creation ?

- Richard Conte speech. « Pour une « **poiétique** » de la course. »
- Bernard Darras speech. "Art, Creation and culture sous le signe du pluriel".

Tourism and contemporary creation in St Martin :

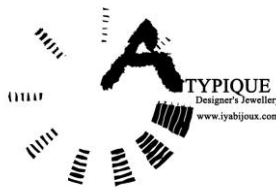
- Social cohesion and touristic development of St Martin, in the regional situation.
- Issues and advantages about a plan to create a Contemporary Art biennial « beyond the walls » in St Martin in 2013-2014.

Stakeholder Fabienne Pourtein | cultural consultant

Stakeholder Régine Cuzin | Exhibition curator - Océa

End speech : Thierry GOMBS

8:30 choregraphy by Peggy OULERICH (HeadMade Factory choreographer).



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